

Musical Styles Through the 20th Century

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- Classical Music can be described as orchestral works, chamber music, solo instrumental works, electronic music, choral music, songs, operas, ballets, concertos and symphonies.
- 20th-century classical music refers to music composed in a classical style between 1901 and 2000.
- Classical music from the 20th century is enormously varied.
- Pieces would vary greatly in style and length in many lengthier compositions, short tunes are used repeatedly and evolve over the course of the piece.
- Instruments often used include grand pianos, string instruments, such as violins and cellos, and, in many cases, full size orchestras.
- Romantic, neoclassicism and jazz-influenced classical composition are all styles of 20th-century classical music.

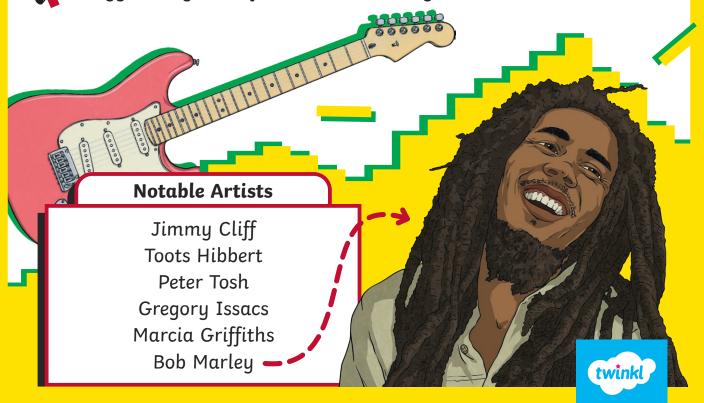
Impressionism, modernism, expressionism, postmodernism and minimalism were notable movements in classical music during 1901 – 2000.

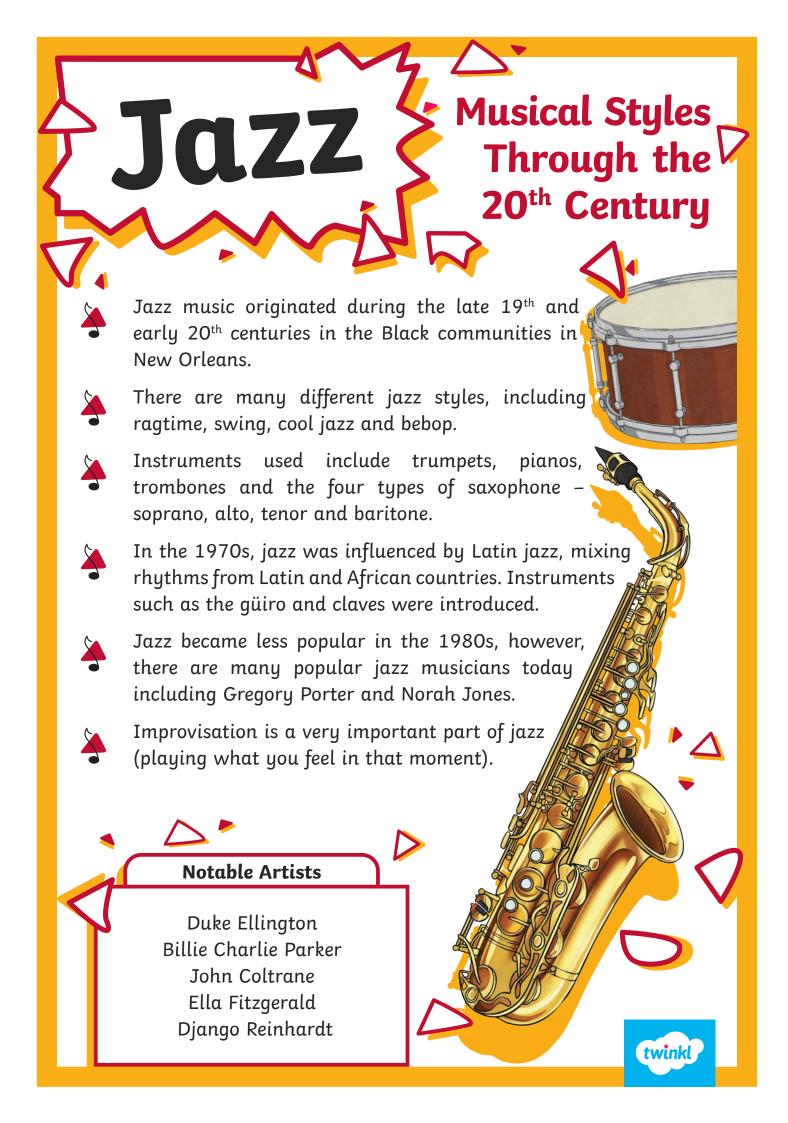
Notable Composers

John Cage
Sofia Gubaidulina
Steve Reich
Eric Satie
Igor Stravinsky
Claude Debussy



- Reggae music originated in Jamaica and became popular in the late 1960s.
- Before becoming the name of a genre, the term 'Reggae' is said by some to have meant ragged clothing or a quarrel, a row.
- The distinct 'Reggae' style features syncopated (off-beat) chords and percussion styles such as the 'one drop rhythm' where the snare and kick sound together on the third beat.
- Other instruments popular in Reggae music include the saxophone and other brass instruments, electric guitars, bass and backing singers.
- Bob Marley is considered one of the pioneers of Reggae.
 - Reggae songs are often about love, religion and social issues.







Musical Styles Through the 20th Century



Swing began in the late 1920s but it was between 1935 and 1946 when big band swing music became the most popular music in America, also known as the Swing Era.



A typical song played in swing style would include a strong rhythm accompanied by wind, string or brass instruments, as well as vocals. A soloist would commonly take centre stage and improvise a solo with the band in the background.



Glenn Miller and Duke Ellington are two of the most famous big band leaders from this time.



By the late 1940s, this type of music was less popular.



It had a revival in the late 1950s and 1960s when singers, such as Frank Sinatra, sang with swing bands, and again in 2001, when Robbie Williams recorded an album of popular swing covers.

Notable Artists

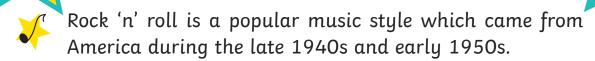
Billie Holiday
Louis Armstrong
Tommy Dorsey
Ella Fitzgerald
Cab Calloway

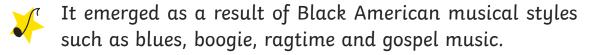




Rock 'n' Roll

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- In the early 1940s, the saxophone or piano were often the lead instrument but this was replaced with the guitar in the 50s.
- The classic rock and roll sound is created with one or two electric guitars, an electric bass guitar, a double bass and drums.
- A very popular rock 'n' roll hit was 'Rock Around The Clock' by Bill Haley & His Comets.
- Another famous musician from this era was Elvis Presley who was known by many as the King of Rock and Roll. He had many hits, such as 'Heartbreak Hotel' and 'Blue Suede Shoes'.

Notable Artists

Bo Diddley
Buddy Holly
Chuck Berry
Fats Domino
Little Richard





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- 1960s soul music is a style of Black American music that originated in the southern US.
- Memphis is said to be the birthplace of soul and Aretha Franklin is known as the Queen of soul music.
- Soul music was similar in style to Rhythm and Blues the main difference being that there are gospel influences in soul (including call and response phrases) and lyrics are often spiritual in theme.
- As well as its gospel influence, soul had lyrical melodies, a strong rhythm and large horn sections including saxophones, trombones and trumpets.
 - It has led to many other genres including Motown, Psychedelic soul and Hyper soul a combination of soul music and dance music used by artists such as Whitney Houston.

Notable Artists

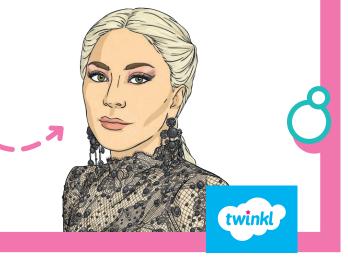
The Four Tops
Otis Redding
Marvin Gaye
Amy Winehouse
Aretha Franklin



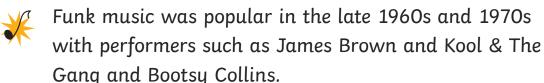
- Pop is short for 'popular' and refers to songs that appeal to wide audiences at their release, instead of a particular group.
- As such, the sound of pop music can vary from decade to decade it is a continuously evolving genre, having been influenced by many other genres throughout its history.
- The main influences on pop music through the 20th century were:
 - 1920s 1940s Jazz, Blues and R&B
 - 1950s 1960s Rock 'n' Roll
 - 1970s 1980s Funk, Disco and Stadium Rock
 - 1990s 2000s Hip Hop, Grunge and Rock
- Pop songs usually feature danceable rhythms, simple melodies and follow a traditional verse/chorus structure. The chorus, in particular, features a catchy tune and memorable lyrics.
- In the 1960s, the UK charts became official, listing the top-selling songs of the week.
- The Beatles and Garth Brooks are the only artists to have received seven Diamond records. A Diamond record is 10 million records.

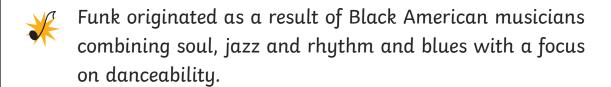
Notable Artists

Michael Jackson
Lady Gaga
David Bowie
Queen
The Spice Girls

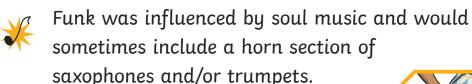








Typical 'funk' instruments consist of the electric guitar, electric bass and drums.



Funk bands typically wore shiny and highly-patterned clothing on stage.

A classic example can include bell-bottom pants and platform shoes.

Notable Artists

George Clinton and
Parliament/Funkadelic
Sly and Family Stone
Rick James
Cameo
Prince





Disco

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- Disco was a very popular style of dance music originating in the 1970's.
- A beat-heavy style of popular music, you can really boogie on down to disco songs on the dance floor.
- Disco music is often up-tempo and includes elements of soul, funk and Latin music. It usually has electronic effects in it too.
- Its name comes from the word 'discotheque', which was the name of the dance-themed nightclubs that were popular in the 1960s.
- These LGBTQ+ bars, such as the Stonewall Inn, are where disco gained popularity within the LGBTQ+ community before becoming more mainstream.
- In 1977, the Saturday Night Fever film soundtrack made disco incredibly popular and inspired artists of other genres to attempt disco, including the Rolling Stones and Rod Stewart.
- Famous hits of this decade include 'Dancing Queen' (Abba) and 'Stayin Alive' (The Bee Gees).

Notable Artists

Abba The Bee Gees Chic Gloria Gaynor Donna Summer





Hip hop began in America in the 1970s.



This musical style emerged in New York, where block parties became protest events. The parties would take place outside and would feature an MC (master of ceremonies) who would speak about political issues in the communities.



It includes programmed beats, rapping and samples. A sample is a short, recorded sound often played back in a sequence from an electronic device called a 'sampler' or a 'drum machine'.



The rapping element could be traced back to Africa where, centuries ago, people told stories rhythmically over the beats of drums.



DJs would make the instrumental sections of songs longer by using a technique known as 'beat juggling'. This is where a DJ has two identical records on a turntable - they let one record play the beat, then let the other play, while rewinding the first record so it can play the beat again. They keep alternating between the records to keep playing the beat for as long as they wish.



Hip Hop has now become one of the most popular genres of music in the world, often featuring rapping from many different

Dr Dre Lauryn Hill Tupac Noname Drake

Notable Artists





Musical Styles Through the 20th Century



The term 'Indie' was initially short for 'Independent' Music.



Indie originally described music created by small or low budget bands and record labels. This music was not created for a mainstream audience and so musicians were able to experiment with sounds and styles more freely.



The term 'Indie' is often used to refer to many types of alternative music. There are several genres which could fall into the Indie classification, such as shoegaze, noise rock, pop-punk and synthpop.



In the 90s, Independent music started to gain in popularity.

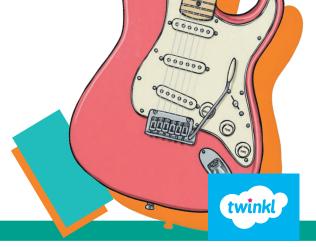


Hugely popular UK bands Oasis and Blur were often referred to as indie because of their diverse range of musical influences, however, they were far from being independent or low budget

Notable Artists



Bloc Party The Smiths Sonic Youth Pixies Oasis Cat Power



Contemporary R&B





R & B began in America during the late 1980s with artists such as Whitney Houston and Janet Jackson.



Contemporary R & B shouldn't be confused with earlier R & B (rhythm and blues) - Black American music which began in the 1940's combining jazz and blues.



This kind of R & B music mixes elements of hip-hop and soul music.



It often features several vocal tracks, layered together to create a rich quality of sound.



R & B artists are often known for their use of melisma - or vocal run - a term used to describe singing a single syllable of a word while moving between several different notes. Mariah Carey is







Destiny's Child TLC Mary J. Blige D'Angelo Boyz II Men Beyoncé —



