



# My Sound

Me and My Family

All About Me



## Resources

- A box of musical instruments (more than one each to allow for greater choice)
- Blindfold

Aspect

2

**Objective:** To explore how to make different instrumental sounds.

**Key Words:** shake, tap, bang, triangle, bells, drum, maracas

## Small Group Activity

10 minutes

1. 'Today, we are going to choose our own sounds to make with musical instruments.'
2. Ask each child to choose an instrument out of the box. 'What is this instrument called? Can anyone show me how I can make a sound with it?' Allow children to experiment with different ways to make a sound with their chosen instrument.
3. Invite each child to stand up and play their instrument however they choose. Introduce vocabulary to describe the sounds that they are making and their actions. For example, 'When you tap your triangle, it makes a very quiet sound.'
4. Once everyone has demonstrated to the rest of the group, ask for a volunteer to be blindfolded.
5. Choose a child at random to play their instrument in their own way.
6. Can the blindfolded child guess who is playing? 'How did you know who was playing?' Encourage children to use the vocabulary you modelled in step 3 to describe what they heard.
7. Allow each child to have a turn being blindfolded.

## Extension

8. Repeat the activity again with each child using a different instrument. Can the children remember who has which instrument this time?

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## Aspect 2: Instrumental Sounds

Strands covered:

- Tuning into different instrumental sounds
- Listening and remembering instrumental sounds
- Talking about instrumental sounds

## Enhancements

- Provide instruments in the outdoor area for the children to explore independently.
- Place the [Musical Instrument Matching Cards](#) in your music area so that children can familiarise themselves with the different instruments they played, naming them and discussing the sounds they make.

## Look, Listen, Note

How well can the children...?

- use instruments to create sounds
- use key words when explaining how they made instrumental sounds

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